

Episode 036-Confrontation at Drakon

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(the episode begins with Lock, Breta, Juzan, and Tino eating in the cafeteria together. Juzan looks over his shoulder and sneers when he sees Hanzo eating by himself)

Lock: It's been well over a week now. What could be taking Master Musa so long?

Breta: That's a really good question. At first I thought it was nothing, but now I'm starting to worry about her too.

Lock: The whole situation just feels wrong every time I think about it. I mean especially after Drakon tried to take me out over the summer. And now Musa's gone to speak with him alone and hasn't returned for a while, he must have something to do with her absence.

Tino: Yeah, it all just doesn't add up.

Juzan: Look at Hanzo...sitting over there...who knows what kind of dark, evil things he's contemplating right now.

Hanzo: (thinking) Hmm, this chicken tastes like it was dropped on the floor.

Breta: Forget about him, Juzan. He won't try anything with Lock sitting here.

Juzan: Hey, I don't need anyone to fight my battles for me. I'm Juzan, and I won't let Hanzo take my place in this school.

Lock: He won't replace you Juzan. I mean let's see him stand up to the mirror image technique, or all those other tricks you've got.

Juzan: Yeah, that's true. I've never got a chance to try them on him since we're not allowed to use special techniques while sparring.

Breta: That didn't stop him from using one earlier, I'm still sore from that Burst Cannon attack.

Tino: I wonder where he learned to incorporate spirit energy into his martial arts. I mean he obviously knew about it before he came here.

Breta: Yeah, maybe he went to Drakon School before he transferred here? I think that's the only other school that teaches spirit energy.

Lock: I don't think so, if he was at Drakon we would have fought against him in the tournament last year because he's definitely stronger than Rondo.

Juzan: Well, I hope he's happy here because he ruined my situation. I went from having a single to rooming with that black-eyed abomination.

Tino: What does he do outside of class anyway?

Juzan: He just sits in the corner and meditates. Literally, that's all he ever does.

Breta: It looks like he's as focused on training as Lock is.

(the next day Breta is in Lock and Tino's room, the three are looking at pictures from summer vacation)

Lock: (looking at the picture of them doing the Action Man pose) Wow, this is cool. Front page doing the Action Man movie pose.

Breta: Don't remind me, it's still embarrassing to think about.

Lock: (looking at one of "Juzified Tino") So you really let Juzan do this to you?

Tino: Hey, he assured me it would work. Besides, I had my success with dates this summer.

Breta: When?

Tino: Don't you remember that day I won the bet over you and Juzan on who could get a date first?

Lock: Really? You beat out Breta and Juzan?

Breta: Lock, the girl that came onto him was like eight years old.

Lock: (laughing) Okay that makes more sense, and here I was about to ask for your secret.

(Breta looks very interested when she hears that)

Breta: Why? Are you looking for a date Lock?

Lock: Well, I guess not really, no. I'm too busy with all this training to have a girlfriend right now.

Breta: (sadly) Oh.

Lock: Why do you ask? Do you know someone?

Breta: (blushing) Well, there is this one girl I know who has a secret crush on you.

Lock: (surprised) Really? What's her name?

Breta: (still blushing) Umm...sorry but I swore not to tell.

Tino: Are you blushing?

Breta: Uhh, no...I uh, just overdid my makeup this morning, that's all.

(Lock and Tino just give her a funny look as the scene changes to in front of Ms. Hancock's office, someone is knocking on the door. Ms. Hancock opens it and sees Hanzo standing in front of her.)

Ms. Hancock: Hanzo, what do you want?

Hanzo: I have to admit, when I first saw you had a silver aura I was taken back. (flashback of him seeing it from episode 34) I've never actually seen anyone with a higher aura class than me before.

Ms. Hancock: And?

Hanzo: And I'm here to challenge you to a fight.

Ms. Hancock: Why, feel like getting beat up for some reason?

Hanzo: Listen, you don't let me fight with Lock because you're afraid I'll hurt him, so I'm here to see if you'd like to step in and take his place. I want to show everyone in this school that I am the best fighter here, and if I can't do it by crushing Lock, I'll just have to settle for you.

Ms. Hancock: Sounds like you're pretty determined. I'll play along with you for now, but when I defeat you, promise never to waste my time like this again.

Hanzo: You defeat me? Ha! I've never lost a fight in my life and I'm not about to start now, especially not to some giant amazon like you.

Ms. Hancock: This will be more enjoyable than I thought. Just let me change my clothes and meet me in the main ring. It's hard enough to see your face while wearing these heels, shorty.

Hanzo: (taunting) What, you're not going to wear the dominatrix outfit while we fight?

(Ms. Hancock just gives him an evil look as the scene changes to the empty main hall, Hanzo is standing alone in the ring, Ms. Hancock wearing her martial arts outfit comes down the steps and enters the ring)

Hanzo: This is not a sparring session. I want a fight, understand?

Ms. Hancock: Well judging from your "sparring" with the others yesterday I'd say not to worry, I won't hold back since you don't even know the meaning of sparring.

(Hanzo just smirks and charges his aura before he gets into stance)

Ms. Hancock: I guess it's time to see just how good you really are.

(she charges her aura and gets into stance too, and there is a pause for a second before Hanzo attacks, warping in front of her. He tries to punch her many times but she blocks all his hits, she tries to kick him but he back-flips it and lands back into stance. The two pause for another second before both disappear. The two reappear in mid-air and trade blows at a fast pace. After a bit Ms. Hancock grabs his punch and throws him back down to the ring floor. After hitting the ground, Hanzo turns to see her flying down at him at a fast pace. He just barley rolls out of the way before her knee strikes where his head was. Hanzo flips up and both get into stances again.)

Ms. Hancock: What's the matter? You're not having second thoughts are you?

Hanzo: Of course not, I'm just warming up.

Ms. Hancock: Good, because if this is the best you've got, I'd say quit right now while you still can.

(Hanzo attacks again and uses the after-image technique to send his image through her. The real Hanzo re-appears behind her and he puts her in a headlock. Ms. Hancock instantly stomps his foot and elbows him to break the hold, but when she tries to flip him over he lands on his feet and flips her to the ground. She tries a leg sweep from the ground but Hanzo back-flips it and kicks her in the face, knocking her a decent distance,

although she lands on her feet and instantly charges back, knocking Hanzo over with a strong elbow. Hanzo jumps up and tries another kick but she grabs his leg and hits him in the chest with a kick and a punch at the same time, sending him down hard. She tries to blast him on the ground but he warps away and re-appears behind her. The two trade blows at a very fast pace as the scene changes back to Lock and Tino's room, where all of a sudden Juzan bursts through the door.)

Juzan: Hanzo's in the arena fighting Ms. Hancock!

(Lock, Breta, and Tino pile over each other and sprint out as the scene changes back to the ring, where Hanzo tries a few kicks that Ms. Hancock blocks with her knee and spin-kicks him back a few steps. Hanzo tries to blast her but she deflects the blast, although that allows Hanzo to elbow her and knock her back. Both fighters warp around the ring at an extremely fast pace as Lock, Juzan, Breta, and Tino arrive to watch.)

Tino: Man they're fast! Look at them go!

Juzan: I've got a feeling these two aren't sparring.

Lock: Yeah, I'll say.

Breta: I can't believe Hanzo thinks he's a match for her, he's so arrogant.

(Ms. Hancock and Hanzo stop warping and Hanzo charges her, she blocks his punches and gives him a charged open-palm strike that sends him flying back and landing hard on his stomach, which makes Juzan smile. Hanzo gets back up only to have Ms. Hancock warp behind him, Hanzo is barely able to roll out of the way before she kicks him. Hanzo fires an energy blast at her but she warps away from it and reappears on his side, trying a knee. Hanzo warps into the air and she does the same, and the two attack each other again, trading blows at a fast pace in the air before punching each other in the face at the same time before landing, both look a bit winded.)

Ms. Hancock: So, it looks like you're not as bad as I thought.

Hanzo: I still haven't reached into the full depths of my spirit energy yet.

Ms. Hancock: Neither have I. But I'm afraid this match of ours will have to come to an end now.

Hanzo: Planning on giving up then? Because I've still got a lot more fight left in me. You haven't seen any of my best techniques yet.

Ms. Hancock: Well, I'd love to stay and beat on you some more, but I've got a busy schedule today so I'm going to have to put you in your place now using *my* best technique.

Hanzo: Let me guess, the nails on the chalkboard attack?

Ms. Hancock: No, this is my ultimate move for subduing delinquent students like you.

(she charges her aura then raises her hands above her head and creates four energy circles, Hanzo looks puzzled. Ms. Hancock greatly expands them so they are almost as large as the entire ring. She maneuvers them over Hanzo, who remains in stance, readying for whatever she's planning. Ms. Hancock lowers them, putting Hanzo in the center of them.)

Hanzo: What are you doing? Is this supposed to create a barrier between us because it won't work.

Ms. Hancock: You'll see what they do soon enough.

Lock: I wonder what she's up to?

Tino: No clue.

Breta: I've always wondered what kind of special techniques she had but never showed us.

Hanzo: (thinking) Hmm, maybe they're delayed energy blasts or something?

(Ms. Hancock slowly tightens the circles, shortening their distance to Hanzo)

Hanzo: I get it now. You're going to detonate these spirit energy rings when they get close enough to me. Well it won't work, I'm too smart for this dumb trick. I'll smash through them and take you out with this technique!

(he charges his right hand, steadying it at the wrist with his left. The spirit energy around his hand begin to grow and sharpen, turning into a claw, Lock and his friends are stunned.)

Hanzo: Dragon's Claw!

(he flies at the energy barriers, preparing to strike them with the Dragon's Claw)

Ms. Hancock: That's just what I hoped you'd do! Paralysis Rings!

(the four rings instantly snap shut on Hanzo, completely immobilizing him, Hanzo and the others are shocked as Ms. Hancock smirks)

Hanzo: (struggling against the rings) What the hell? What's happening to my spirit energy?

Ms. Hancock: As long as you're stuck in those rings, Hanzo, they will prevent you from charging your aura, thus not allowing you to use any spirit energy.

Hanzo: (trying to keep his balance) You're just hiding behind this stupid trick because you're afraid to fight me.

Ms. Hancock: Watch your mouth Hanzo, I have the upper hand right now.

(he tries to approach her but cannot keep his balance and trips and falls, he tries lifting his head to say something but she stamps her foot down on it to pin him down)

Ms. Hancock: (grinding her foot on his face) I think I'll leave you here like this. Hopefully it will make anyone else think twice before challenging my power.

Hanzo: Black dragons cannot be contained, I'll get out of this eventually, just wait.

Ms. Hancock: I don't think so, Mr. Black Dragon. No one has ever broken out of this move. The only way you're getting out is if I release you...which I won't do for a long time.

Hanzo: (struggling against the rings) Why you!

(Ms. Hancock notices the others and flies up to where they are as Hanzo continues to struggle on the ground)

Ms. Hancock: Enjoy the show?

Juzan: Definitely! You've got to teach me that move sometime.

Ms. Hancock: We'll see.

Breta: How long do those spirit energy rings last?

Ms. Hancock: Until I release him, no one has ever broken out on their own.

Juzan: Oh really? So he's stuck right now?

Ms. Hancock: Yes.

Juzan: Well, I think it's Hanzo stomping time.

Breta: Count me in.

Tino: Me too, now we can get revenge for yesterday.

Ms. Hancock: Normally I'd be against something like that. But since he broke the rules yesterday by using a special technique during your sparring I guess you all owe him one.

Juzan: I owe him way more than one!

(the three gleefully start to head down to the ring as Hanzo continues to try and break free)

Lock: So how strong was he? I mean you've fought both of us now, could he beat me?

Ms. Hancock: That's hard to say, I've only sparred with you so I don't know how much power you've got. But let's just say Hanzo was definitely stronger than I expected. I didn't think I'd have to use that move on him.

(as Juzan, Breta, and Tino walk down to the ring, Hanzo is in a rage and struggles greatly against the energy rings. He manipulates his Dragon's Claw so it starts cutting into the rings and to everyone's shock, especially Ms. Hancock's, he breaks out by cutting the rings and flies over to them.)

Ms. Hancock: (shocked) That's impossible, no one can break through that!

Hanzo: I told you black dragons can't be contained. Now shall we continue?

Ms. Hancock: Sure, I guess I can postpone my schedule for a while longer.

Hanzo: (holding up his Dragon's Claw) This time you have nothing to hide behind.

Ms. Hancock: (sarcastically) Be careful Hanzo, you might break a nail.

(they get into stances and look ready to fight right there until Headmaster Ozana runs through the door)

Headmaster Ozana: Ms. Hancock, I need your help. Please come quickly!

Ms. Hancock: What's the problem, sir?

Headmaster Ozana: Some students spray painted "Buttmaster Ozana" on my door! I need you to find these students and punish them!

Ms. Hancock: Very well. (to Hanzo) I guess today's your lucky day after all.

Hanzo: Ha, yeah right. I'll settle the score with you eventually.

(she leaves and Hanzo and Lock have another stare-down as the scene changes to night, Lock seems to be struggling in his sleep. It shows he is having a dream of a beaten Musa calling for his help. Lock wakes up in a cold sweat. It then shows the next morning, Lock, Breta, and Tino are in Juzan and Hanzo's room. Hanzo is floating in the air meditating and the other are sitting down.)

Lock: The vision I had was so real, I think Master Musa was trying to contact me. I also saw the serpent symbol of Drakon. I'm sure he's got something to do with her being gone.

Juzan: So what are you going to do?

Lock: I'm going to pay Drakon's school a visit and find out what happened to her. The only problem is I have no idea where the school is.

Hanzo: (opening his eyes) I can lead you there.

Lock: What? You know the way to Drakon School?

Hanzo: Well I wouldn't be able to lead you there if I didn't, genius.

Breta: How do you know where it is?

Hanzo: What difference does it matter? Do you want to go or not?

Lock: Well sure, but why are you helping me?

Hanzo: Because if you go to Drakon School there's bound to be a fight. And after what Ms. Hancock did to me yesterday I need to vent some frustrations, so I'm in.

Lock: Well then lead the way. But just know we're not going there to start a fight. I'd like to do this peacefully if we can.

Hanzo: We'll see.

Breta: I'm coming too.

Juzan: Same here.

Lock: You guys don't have to come, it's okay.

Juzan: I'm not letting you go there without backup. You might need us.

Tino: Yeah, it could be dangerous.

Breta: That's right. There's no way I could let you go alone after Drakon hired some guys to take you out over the summer.

Hanzo: (sarcastically) Yes, I feel so much better knowing a bunch of weaklings will be tagging along.

Juzan: Shut up Hanzo...don't make me sick Ms. Hancock on you.

(Hanzo glares at him)

Lock: How are we going to get there?

Hanzo: It's not very far away so we should be able to make it by flying.

Tino: Are you sure that's wise? Flying there will drain our spirit energy. What if a fight breaks out?

Hanzo: You'd lose no matter how much spirit energy you had left anyway, so what does it matter?

Lock: Come on, let's get going. The sooner we leave, the sooner we find Master Musa.

(the next scene shows the five flying)

Tino: I wonder what Drakon School is like?

Breta: Watch them have a "Mr. Hancock" or something.

Tino: Haha, yeah.

Lock: Hanzo, how much farther?

Hanzo: We're close now.

(Juzan warps in front of him)

Juzan: Then maybe we should land and go the rest of the way on foot.

Hanzo: Why?

Juzan: Well in case you forgot we have to keep our auras on to fly.

Hanzo: So?

Juzan: So if we get too close with our auras on they're gonna sense us. And we don't want to get discovered do we?

Hanzo: Whatever, I'm not afraid of them.

Breta: That's a good idea Juzan, the walk will give us some time to recover too.

(they land and start walking)

Tino: Hey Hanzo, exactly where did you transfer from anyway?

Hanzo: Shut up mop-top, it's none of your business.

Breta: (sarcastically) You're parents must be real proud, Hanzo.

(that remark instantly makes Hanzo furious and he grabs Breta by the throat)

Hanzo: Never...and I mean *never* mention my parents ever again!

Lock: Hanzo! Stop it!

Juzan: Watch your power Hanzo, you're going to get us all caught.

(Hanzo throws her down and turns around, crossing his arms as Lock quickly helps her)

Lock: You alright?

Breta: Yeah, (smiling) I'm just a little choked up. I guess the parents are his red button.

(Lock helps her to her feet and they continue on their way)

Tino: (whispering to Breta as they walk on) Something's not right. I mean Musa leaves then all of a sudden he shows up and leads us to Drakon School.

Breta: (whispering) Yeah I know what you mean. I don't trust Hanzo. I've got a bad feeling about this whole thing. We better keep our guard up.

Tino: (whispering) Yeah, I mean especially after Hanzo tried to injure us when we sparred. Almost like he was trying to get us out of the way or something. Drakon must have found out that his thugs failed at hurting Lock, so maybe he tried again...by hiring someone strong with spirit energy.

(they both suspiciously look at Hanzo)

Breta: (whispering) Well, we've got Lock with us. He's become so powerful and as long as he's with us there's nothing to worry about.

Tino: (whispering) I hope you're right.

Hanzo: Here we are, Drakon School is right around the corner.

Juzan: Keep your auras off so we don't get discovered.

Lock: You don't have to worry about us.

Juzan: You guys aren't the ones I'm worried about. (he glares at Hanzo)

(the five head over to the school, the buildings are dark and archaic in style)

Breta: This place could definitely use a woman's touch.

Juzan: So could Tino. (she just glares at him)

(the group sneaks around until Lock stops for a second)

Lock: This is the building, she's in here.

Tino: How can you tell?

Lock: Since I trained with her so much, I can sense her spirit energy like second nature. She's definitely in here. Now stand back, I'm gonna blast down the wall, then let's grab her and run before anyone notices...Spirit Cannon!

(Lock fires the Spirit Cannon and it completely blows down the wall, everyone but Hanzo runs inside to find a beaten Musa tied to a chair)

Lock: Oh no, look at her. Quickly we've got to untie her.

Musa: (weakly) Lock...it, was Drakon. They tortured me to try and get me to expel you from Ozana.

Lock: Don't speak. Save your energy.

Musa: Drakon's afraid of you Lock, he's afraid of your power and the potential you have, just like he was with your father.

Lock: Come on, let's get you out of here.

(they untie her and Lock carries her out, only to find Drakon and his entire school waiting for them, Rondo and Braun are at his side)

Drakon: Well, well, about time you got here. We've been waiting for you.

(end of the episode)