

Episode 031-Master Musa's Test

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(the episode begins with Musa and Lock walking outside her house, they stop outside a forest)

Musa: Here we are.

Lock: What's this? Does it have something to do with what you were talking about the other day?

Musa: Yes, I'm afraid that Drakon will try to strike again if we remain training at my house. Consider this your final test before the next semester begins at Ozana. You are to live here in the wilderness for the next month. The only supplies you can have is this water canteen.

Lock: How is this going to make me stronger?

Musa: Well in all honesty you're physically already where I wanted you to be by the end of the summer. You achieved a red aura and also have a basic understanding of the Spirit Cannon, but this will be a different kind of test. It will force you to grow mentally instead of physically. You see, a fighter can have all the strength in the world, but it won't get them anywhere if they don't have a brain to operate it. There will be some fights when you're going to have to think your way to victory instead of just relying on your power. This should prepare you well for that. Oh, and one more thing. I forbid you from using any spirit energy when it comes to locating food or shelter. I don't want this to be easy for you.

Lock: Sounds good...but can I have one more item?

(the scene then wipes clean and shows Musa handing Lock a roll of toilet paper)

Musa: I think that's an acceptable allowance.

Lock: Thanks. I'm ready to head out now.

Musa: Good luck, see you in a month. And remember, no flying, energy blasts, or anything else that uses spirit energy when you're getting food or shelter.

Lock: I guess it's gonna be a lot more quiet around your house without me around.

Musa: You think I'm just an old woman who plays solitaire and nits clothes don't you?

Lock: No, of course not...absolutely no way. I mean for you to even consider...well maybe yeah I do...but the point is...um, wait what were we talking about again?

Musa: Just get in the woods.

(Lock heads in as the scene changes to Juzan, Breta, and Tino walking around the city, they stop when they see a sign that says "little pecker bird watching")

Juzan: Get a load of that.

(all of a sudden some random guys comes out from behind the sign)

Guy: Hi there, I see you're interested in the little pecker bird watching. Can I sign you up for a trip? Believe it or not all the time slots are still available.

Juzan: Uhh, who are you?

Guy: Oh I'm Harry Johnson, head of the little pecker.

(the three just give each other weird looks as the scene switches to the woods. Some boyscouts are being led around by their leader.)

Leader: Ah! Isn't this just wonderful kids? Can't you just smell that fresh air only the forest can provide?

(they all take deep breaths but start choking and gagging when they smell the air, everyone runs off. A few seconds after they're gone, Lock comes out from behind some bushes with his toilet paper and then washes his hands in a small pond.)

Lock: There, now that I've marked my territory I guess I should try to find something to eat. (he starts to look around) Hmm, maybe these berries would work.

(Lock takes some and almost instantly after he eats some, his face turns green and he spits them out)

Lock: Yuck! There better be something edible around here or else I'm dead. I guess this is what Master Musa meant about my strength not always being able to help me. Oh well though, I guess I can worry about eating later, I should be training right now.

(he starts to stretch as the scene switches back to the others, who are still walking around town. Breta stops when she sees a clothing shop called "The Desperate Diva".)

Breta: Well, here's my stop. See you guys later. (she heads inside)

Juzan: See ya.

Tino: Bye.

(Juzan and Tino continue to walk for a bit until Tino instantly stops when he sees a large shadow coming out of a store that looks like Braun)

Tino: (horrified) Juzan, it's Braun!

Juzan: Stay back Tino, I can handle him.

(the shadow comes out of the store and it is someone dressed as the Incredible Hulk, Juzan and Tino breathe a sign of relief then see he came out of a comic book store that

has an overhead sign reading: Incredible Hulk costumes on sale. The store is called "The Dateless Jedi".)

Juzan: I should have known.

Tino: Hey a comic book store!

(he runs inside and Juzan follows him)

Juzan: What are we doing here? Comic books are for nerds.

Tino: Really? I like them. I guess I must be the exception.

Juzan: No comment. (he starts flipping through some) I mean look at these, The Obeaseanator? (it shows a Terminator like guy yelling at a fat kid who's running on a treadmill) Biocules? (it shows a Hercules character with glasses), Gentle Ben vs. Smokey the Bear? These are all such crap.

Tino: (taking the Biocules one) Hey, a superhero with glasses! Now that's cool!

Juzan: (sarcastically) Oh yeah, real cool. Aren't there any black superheroes?

Tino: Here you go. (he hands him a comic of "Teen Titans' Cyborg")

Juzan: (throwing it away) I meant ones that don't suck.

Tino: Oh, never mind then.

(Tino takes the Biocules comic to the counter and the nerdy cashier rings it up)

Cashier: That will be three-fifty. If either of you are interested, this Saturday the fate of the world will be decided in a Legends-and-Lore card game ultimate tournament in our backroom.

Juzan: Any babes gonna be there?

Cashier: If by babes you mean the newest edition of Space Girls (he holds up a comic of that) then yes.

Juzan: (looking through it) Maybe some comics aren't as bad as I thought.

Tino: I'll take a copy of that one too!

Juzan: Come on, let's see if Breta's finished shopping so we can get some lunch.

Tino: Sure.

(Tino pays for the two comics and the two head out. They find Breta coming out of the clothing shop, her arms completely full with shopping bags.)

Juzan: (sarcastically) Get enough stuff?

Breta: Enough to last the rest of the week I think. Bring your cruiser around Juzan, I don't want to lug these bags up and down the streets.

Juzan: But it's parked on the other side of town, I don't want to walk all the way over there, then have to drive it back here. Just use your spirit energy and we'll fly to my cruiser.

Breta: Don't you think that would look a little suspicious? Remember not everyone here knows about spirit energy. Musa said never to use it in public.

Juzan: Yeah, that's true. But I'm still not walking all that way just to drive back here.

Breta: It's okay, I have an idea where I won't have to carry the bags so far and you won't have to drive back here either.

(it then shows an annoyed Juzan and Tino carrying all of Breta's shopping bags)

Breta: If either of you drop anything you're dead.

Juzan: You know, you could at least carry *something* Breta.

Breta: I am. (she holds up her purse)

Juzan: (shaking his head) Women.

(the scene then shows them arriving at Juzan's cruiser)

Juzan: Come on, let's get some lunch. I know a great place around here.

Breta: Sure.

(Juzan and Tino toss her bags in the back of his cruiser and the three head off. The scene then shows Juzan stopping his cruiser in front of a restaurant called "Melons".)

Tino: I think I'm gonna like this place.

Juzan: Just wait till we get inside.

(they head inside, all the women working there are similar to the ones at "hooters")

Juzan: Man, I've missed this place.

Breta: Just how often do you come here?

Juzan: Oh, uhh, I've only been here once or twice.

(the hostess comes over)

Girl: Hi Juzan, how is everything? Would you like your normal table?

Breta: (raising an eyebrow) Once or twice huh?

(the scene switches to Lock training in the woods, he's doing punches and kicks at an extremely fast pace. He does a charged kick that cuts a tree in half.)

Lock: Ha! Lock one, mother nature zer-

(the tree he cut lands on his head)

Lock: Oww! (rubbing his head) I guess the score is even now. (his stomach growls) Okay, time to find some grub.

(he walks around for a bit until he find a tree with some fruit on it)

Lock: Perfect. (he charges his aura and starts to fly up but stops) No, Musa told me not to use spirit energy for these parts. Hmm, I know. (he starts to shake the tree and a bunch of fruit falls out) Hehe, there we go.

(as Lock is eating he looks at the tree and sees it is close to falling over due to his shaking)

Lock: I guess I overdid it a little, that tree could fall over and hurt someone. Once I'm finished eating I'll set it back so no one gets hurt.

(as Lock continues to eat a tiny bird lands on the tree and the small extra weight makes it fall over and it lands on Lock's head)

Lock: (rubbing his head) Oww! Lock one, mother nature two...but this battle's far from over.

(the scene switches to "Melons", where the three are eating)

Juzan: Hey, you two feel like going to a dance club later tonight? I know a great place.

Breta: Sure, I love to dance. How about you Tino?

Tino: Um, well...I don't think so.

Juzan: Why not? What's wrong?

Tino: Well, I don't really know how to dance.

Juzan: Really? It's easy. I'll teach you if you want.

Breta: Yeah, martial arts and dancing are definitely related. If you can do one, you can certainly do the other since both rely on footwork. I used to be a dancer before I met Lock and he taught me martial arts. Dancing is one of the reasons I was able to make such a smooth transition into fighting.

Juzan: Yeah, besides, women love a guy who can tear up the dance floor.

Tino: Hmm, I'll give it a try if you two think you can teach me. Especially if it will improve my chances of getting a date.

Juzan: Don't worry Tino, I'll teach you everything I know about women.

Breta: Ha, this should be good.

Juzan: Never mind her, by the end of this you'll transform from meek geek to mack daddy.

Tino: Great! I've never been successful with women. When I was younger, the other kids used to chant "Loser Tino, the human zit. Loser Tino, will never touch a woman's t-

Breta: (cutting him off) Ahem!

(the next scene shows them at a spa)

Juzan: First you have to get relaxed. This is the best place to start.

(a very attractive lady comes over)

Lady: So, I have you all down for massages. Now which one is Tino, you'll be with me.

Juzan: I am!

(he runs off with her before Tino can say anything, next a handsome man comes over)

Man: Who is Juzan?

Breta: I am!

(she walks off with him)

Tino: (thinking) I just hope the next one's a girl.

(all of a sudden large bangs can be heard and the room starts shaking as a large Swedish woman comes over)

Olga: I am Olga, you must be Breta, ya?

Tino: (scared) No, no I'm not!

Olga: You must be, you're the only one here. Now come, we have little time to waste.

(she drags him off kicking and screaming, the next scene shows the attractive woman giving Juzan a massage)

Lady: My Tino, you certainly have a lot of muscles.

Juzan: What? My name's not...oh yeah. Hey, feel free to call me by my nickname...Juzan.

(the scene then goes to Breta)

Man: I have to say you're the prettiest girl that's been in here all week.

Breta: (thinking) This is the life. I wonder how Tino made out?

(the scene goes to Tino, he runs under Olga's legs and heads for the door but she pushes a button that shuts it. As she approaches him Tino tries to fly up but she grabs his leg and slams him down on the table.)

Olga: You seem very stressed, ya? Just relax, you're in my steady hands, I make you feel all better.

(she presses her elbow down on his back and a loud snap is heard. The scene then switches to Lock again, he's bathing in a stream.)

Lock: Heh, looks like I'm starting to get the hang of things. I guess everything's even now, Lock two, mother nature two, hehehe.

(all of a sudden a pack of fox run by, grabbing his shirt and pants and running off)

Lock: Noooooo! Damn you mother nature.

(it then shows Lock, with his boots, cuffs, and belt on chasing after the fox, his belt flaps cover his privates)

Lock: (grumbling under his breath) Lock two, mother nature three. But I'll win in the end.

(as Lock is chasing the fox, he runs by the boy scouts and one kid sees him go by)

Kid: It's Tarzan!

Leader: Now what did I tell you about making up stories? Don't make me place you in the girlscout unit...they have cooties.

(all the kids look nervous upon hearing that as the scene goes back to the spa, Juzan and Breta are in the waiting room and look very relaxed)

Breta: Where's Tino?

Juzan: Here he comes.

(they see Olga pushing him in a wheelchair, Tino is in a very dazed and sedated state as Olga helps him to his feet)

Juzan: Feel loose?

Tino: Softened is probably a better word. How about we just take it easy tonight and rent some movies?

Juzan: Nonsense, we're going to pick up some women at a club tonight so strap yourself in. Now, step two of this process is getting a new look for you. Something that makes you look cool, because right now when I look at you I think "nerd", "geek", "loser" (Tino puts his head down in shame), "dork", "four-eyes".

Breta: We get it Juzan!

Juzan: In short you need to show the ladies that you have a sense of style, something to draw their attention to you.

Tino: Well, I did just get some new rainbow suspenders and have been waiting for a perfect chance to wear them.

Juzan: Getting you a date might be more difficult than I thought.

(the next scene is at Juzan's house, Breta is sitting down on the couch reading when Juzan comes downstairs)

Juzan: Attention please, I present the new and improved, or should I say, "Juzified" Tino!

(Breta turns around and sees Tino come down the stairs wearing a Hugh Hefner robe, black sunglasses, and a pipe that blows bubbles)

Breta: Oh you've got to be kidding me.

Tino: I feel as cool as I look...(he blows some bubbles)...Oh yeah. Just call me Joe Cool.

Breta: (thinking) More like Joe Fool.

Juzan: Here, take this bracelet I found.

Tino: Thanks. (putting it on) WWJD.

Juzan: I think it stands for "what would Juzan do?"

Breta: Not even close, it stands for what would Jesus do?

Juzan: Oh yeah. Well, you're in luck Tino because I've got something else that can make you think like me. This is the last thing you need before you're ready to hit the dance floor. My secret book of pickup lines. (he hands Tino the book)

Tino: Great, thanks a lot.

Breta: I'd stick to the bracelet as a guide over that book if I were you.

Tino: Hey, I've got a feeling this book will let me get any girl I want tonight.

Breta: Tino, two words, be yourself. You shouldn't have to change anything to find a girl, the right one will come along in due time.

Juzan: Oh yeah, dating advice from "ms. no guy in the world is good enough for me".

Breta: Hey there's nothing wrong with having high standards. I mean what kind of girl would I be if I just took the first guy who made a pass at me?

Juzan: Or maybe you're just trying to keep free in case Loc-

Breta: (blushing) Shut it.

Tino: Come on, let's just hit the dance floor. The ladies are waiting for their savior to arrive!

Breta: Great, he's even starting to think like Juzan now.

(the scene then shows them at a dance club, all three are dancing together having a good time, until Tino spots someone attractive from behind and approaches her, the person has their back turned to him so he can't see her face)

Tino: (reading a line from Juzan's book) Hello beautiful, how bout you and I save the environment? We can conserve water by showering together.

(the person turns around and it's a guy with long hair, the guy smiles, Tino makes a horrified face and runs away. He then dances over to another pretty girl.)

Tino: (reading another line) Hi there, I lost my phone number so can I borrow yours?

Girl: (not impressed) Your fly is open.

Tino: Wait a minute... (he flips through the book for a second before reading a comeback) ...all the better for you, babe.

(the girl just rolls her eyes and turns her back on Tino, who dances over to another girl)

Tino: (reading another line) Hey babe, how would you like to have the honor of fathering my children?

(he stops when he realizes what he just said, and the girl just makes a disgusted face and smacks him as Breta and Juzan shake their heads)

Juzan: He's killing all my lines.

Breta: This whole thing is your fault, you know.

(all of a sudden some slob grabs starts dancing behind her and grabs her in the rear)

Guy: Hey hottie, are your feet tired? Cause you've been running through my mind all day!

(Breta gets angry and flips the guy to the ground then stomps him multiple times)

Breta: There, now my feet are tired.

Juzan: Geez, you're harsh.

(Breta shrugs and continues to dance as Tino goes over to another girl)

Tino: Hey babe, your pants are like a mirror...I can see myself in them.

Girl: (smacking him away) Not if you were the last guy on Earth!

Tino: (thinking) This isn't going well...I knew I should have worn those rainbow suspenders! I can't give up hope though!

(he dances over to another girl as Juzan and Breta continue to dance next to each other)

Juzan: Hey by the way, was there a little truth to what I was saying earlier?

Breta: About what?

Juzan: About you waiting for Lock to ask you out.

Breta: (blushing) Maybe.

Juzan: Come on, spill it.

Breta: You're right, I need to get something off my chest.

Juzan: I'll hold them!

(she smacks him and shakes her head)

Breta: The truth is I've had a crush on Lock for a while now.

Juzan: You want me to change Lock like I changed Tino? I can see it now.

(he pictures "Juzified Lock")

Breta: No!

(they continue to dance and eventually people start to head out, Juzan, Breta and Tino are leaving. Tino is alone and has many hand prints on his face from all the slaps he received, Juzan on the other hand is leaving with his arm around a cute girl.)

Juzan: (to the girl) Hey, give me a sec. babe, I'll be right back. (he goes over to Breta and Tino) Hey, would you two mind flying back to my house? It's not very far. I know you don't like using spirit energy in front of other people but I need my cruiser, I'm taking this girl to the movies.

Breta: Sure, no problem.

Juzan: The house key is under the doormat.

Breta: Okay.

Tino: Hey thanks for nothing! Your book didn't work at all!

(Juzan gives him a smack)

Juzan: Don't ever talk that way about my super pickup lines, I guess your geekness is just beyond my control.

(he heads over to his cruiser with the girl)

Breta: I told you Tino, changing your appearance won't do anything. Juzan's style may work for him but that doesn't mean it was right for you.

Tino: Yeah, I guess you're right.

Breta: Come on, if we're going to fly back then let's move behind the club so no one will see us.

Tino: Okay.

(they start walking behind the club)

Tino: The scariest part of the whole night was when I finally got a positive response from one of Juzan's lines...but it was from a guy!

(they both laugh)

Breta: You just have to find the right girl who will accept you for who you are.

Tino: Do you really think that will ever happen? I seem to have the worst luck in the world.

Breta: I wouldn't say that, you're luck isn't *that* bad.

(Breta and Tino are now behind the club and charge their auras then fly off, the next scene shows Juzan pulling up to the movie theater, he gets out and the girl starts to, but Juzan parked right next to a mud puddle)

Juzan: (noticing she's not getting out) What's wrong?

Girl: You parked me right over the mud.

Juzan: Oh, hmm, try this.

(he takes a blue coat from the back of his cruiser and covers the puddle with it)

Girl: (getting out) That's so sweet of you Juzan, I wish more guys were like you.

Juzan: Hey I always put women first, my possessions are nothing compared to you.

(back at Juzan's house)

Tino: Hey Breta, have you seen my blue jacket? I think I left it in Juzan's car but I don't remember.

Breta: Sorry, I haven't seen it.

Tino: Just my luck.

(the scene changes to Lock in the woods, he's lying down and looks completely drained, almost like he was just in a long and difficult fight)

Lock: Lock two...mother nature a million! Man I'm never gonna get used to this. Maybe Master Musa was wrong, I think this test is going to hurt me more than help.

(the scene goes back to Juzan's house, Juzan enters through the door)

Breta: Hey Juzan, how'd it go?

Juzan: Great, I just dropped her off at her house. I'm seeing her again next weekend.

Tino: Hey, is that my coat?

Juzan: Hmm? Oh yeah I guess it is. (he hands it to Tino)

Tino: Why's it so dirty? And are these footprints?

Juzan: Um, no. It was like that when I found it I swear.

(the scene goes back to the woods. Lock is using his blue shirt and belt as a pillow and is leaning against a tree, looking up at the sky.)

Lock: (thinking) It's so lonely out here, I wonder what Breta and the others are up to, I miss them. (sighing) Dad, I miss you the most, somewhere you're out there under the same sky I just know it...and I'll find you someday.

(he goes to sleep as the episode ends)