

Episode 029-The Spirit Cannon

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(the episode opens with Juzan, Breta, and Tino watching tv in Juzan's house)

Announcer: We now continue our coverage of the Olympics. The next competition is sumo high diving. This event is sponsored by seaman's rubbing oil, for easily slipping in and out of those tight wetsuits. It looks like the competition is about to start.

(the sumo gets onto the high diving board, which instantly begins to bend as he walks to the edge, the diver does a few hops in preparation of his jump, but his weight is too much for the board and he breaks it while hopping, falling hard on the pavement below, Juzan and Tino laugh, Breta just shakes her head)

Breta: These Olympic games just aren't what they used to be.

Juzan: Oh come on, some of them aren't that bad.

Announcer: Coming up next, we will head to the senior citizen events for Olympic Rascal Racing.

(the commercial shows senior citizens racing each other in their rascals, it shows some stop for a tune up, and other senior citizens slowly, slowly make their way to work on the rascals. Things look intense as two contestants duel with their canes and one of the rascal drivers loses control and slowly crashes.)

Tino: I wonder what all of Ozana School's teachers do during the summer with no students in the school?

Juzan: Beats me. Knowing them I'd say something boring.

(the shots cuts away to Ozana school, there's music blasting and all the teachers are partying and celebrating)

Teacher 1: PARTY!

Teacher 2: Thank God those damn kids are finally gone, I thought summer break would never get here!

(one teacher runs in with his arms full with various items)

Teacher 3: Hahaha, everything from the lost-and-found is now ours!

Teacher 4: Come on, let's get this limbo line going.

(the teachers start to form a line, Ms. Hancock is shown in the corner, looking board, until all of a sudden Headmaster Ozana pushes her into the limbo line. The teachers try to limbo, some fail and some make it. Headmaster Ozana is so short he just walks right under the bar for his turns. Eventually he and Ms. Hancock are the only ones left and the bar is very low. With great flexibility Ms. Hancock gets through to the amazement and cheers of the other teachers, and when Headmaster Ozana tries his back snaps and he falls on the ground crying as the scene changes back to Juzan's house.)

Breta: I bet all the teachers are being really productive without any students to distract them, they're probably all refining their own martial arts skills and techniques.

(the scene goes back to the school, many of the teachers are exhausted and wasted from all the partying, Ms. Hancock is getting a drink from the punch-bowl but spits it out when all of a sudden Headmaster Ozana goes streaking by, the scene goes back to Juzan's house)

Juzan: Hey, you two ever gone surfing?

Breta: No, it looks kinda fun though.

Tino: I channel surf a lot, does that count?

(Juzan and Breta just give him a weird look)

Juzan: Anyway...how bout I teach you? I've got a few extra boards.

Breta: Sure.

Tino: Sounds good to me. After all, girls dig surfers right Breta?

Breta: The good looking ones, yeah.

Juzan: (to Tino) So much for your chances then.

(the scene then changes to Musa's house)

Musa: Lock, I've got the recording of the world tournament. We'll go through your match with Rondo and analyze what you need to keep working on.

Lock: Shouldn't we watch all of my matches instead of just the finals?

Musa: You won all of your other matches in the world tournament relatively easily so there's not a lot you'd learn by watching them.

(Musa puts the disk in and it begins to play, but instead of the world tournament the screen shows security footage of Ozana School's teachers' lounge)

Lock: What's this?

Musa: Oh, nothing. I just recorded the tournament over some security footage of the teachers lounge.

(on the screen)

Teacher 1: Did any of you see that Tino kid? He looks like Harry Potter on crack! What a loser!

(all the teachers laugh...Lock is watching and laughs too)

Lock: Haha, even the teachers make fun of Tino!

(back on the screen)

Ms. Hancock: If you think Tino's weird, you should all see his friend Lock. He's the biggest idiot I've ever met. I told him to drop and give me fifty and he said he didn't have that much money.

(all the teachers laugh even more)

Lock: (seeing the footage) Hey! Anyone could have made that mistake twice in one day!

Musa: Oops, I should skip over this stuff.

(as she fast-forwards through the footage, Breta and Braun are fighting)

Lock: Hey there's Breta's match with Braun. That was such a tragedy, I hope she doesn't have to face him again next year.

Musa: Actually Lock, I think if they fought again she could win. That is, if she trained correctly.

Lock: Really? How?

Musa: I watched the other matches last night and pinpointed a weakness in Braun's abilities...his speed. You picked Braun apart in your match during the semi-finals even though he had a slight advantage in power simply because you had a great advantage in speed. Breta and Braun have very conflicting styles of fighting, really it's speed vs. strength, and I think if Breta had more spirit energy to put into her movements, she would be too fast for him to handle and he would be overwhelmed like he was against you.

Lock: Wow, that would be nice.

Musa: (finishing fast-forwarding) Here we are.

Lock: I remember this match like it was only a few days ago.

Musa: That's because it was only a few days ago.

Lock: Oh yeah.

(they sit down and watch as the match starts, the scene then goes to the beach, Juzan is watching Breta and Tino from land)

Juzan: There you go, just keep your weight evenly distributed.

(Breta seems to be getting the hang of it, but Tino is having trouble keeping his balance)

Juzan: Breta's a natural...hey where'd Tino go?

(Breta surfs back to the land but there is still no sign of Tino)

Breta: How was that?

Juzan: Great, especially for a first time, but did you happen to see where Tino went?

Breta: No, I haven't seen h-

(she is cut off as moans from Tino are heard, she looks down and he's under Breta's board)

Breta: (getting off) Tino, sorry. What the heck happened?

Tino: I don't know, I remember falling off my board and then that's about it.

(Tino removes Breta's board from on top of him and starts to get up, and instantly Juzan and Breta cover their eyes)

Tino: What?

Juzan: What the hell happened to your bathing suit?

(Tino looks down to see he lost it in the ocean)

Tino: (completely embarrassed) AHHH!

(he jumps back into the water and looks around)

Breta: Is it safe to look yet?

Juzan: I don't know, and I'm not gonna check.

Tino: Found it!

(he comes back with his board too, but something is bulging out of the front of his suit)

Juzan: Um...Tino?

(Tino looks down and then reaches into his suit and pulls out a fish and throws it back into the water)

Tino: Good thing that wasn't a jellyfish. So what's the plan for tonight?

Juzan: Let's go see Action Man again!

Tino: Yeah!

Breta: No way, I had to sit through that ridiculous movie last night, so now you two have to come with me to Diaries of the Rose.

Juzan: Oh come on, I hate romantic movies.

Breta: Well that's too bad, cause we're going anyway.

Juzan: Geez, it's like I'm married or something. Is there at least any female nudity in this chick flick?

(the scene changes to Musa's house, she and Lock are facing each other in stances)

Musa: Remember what you just learned from the recording Lock. Your stamina was a large factor in that match with Rondo. Next year I want to you be able to fight for twice as long before getting so tired.

Lock: I would have been okay but when he snuck in that cheap shot with the Serpent's Fist technique and smashed my ribs it made breathing really hard, that's one of the reasons I was winded so much.

Musa: I know, all of that was partially my fault, I should have called Breta and Tino back into the waiting area but I never suspected that Rondo might target them. Don't worry too much though, I'm hoping that by the next tournament you'll be strong enough to take a few cheap shots and not even slow down.

Lock: Right, what was the other thing you said I should work on?

Musa: I said you really don't have any special techniques to finish an opponent off like Juzan or Rondo do. I'll teach you a few later but since they're so advanced I have to wait until you have a red aura.

Lock: Wow, are they really that powerful?

Musa: Yes, and if that doesn't motivate you enough...they're moves your father used.

Lock: Awesome! I'll try twice as hard now to reach a red aura!

Musa: Good. Just remember it may take a while though.

(they begin to spar, but Musa is striking him hard, and Lock is struggling. She knocks him over.)

Musa: Come on Lock, now that I'm using my full spirit energy when we spar, you have to concentrate on my moves more. Remember, Drakon's students will be training hard over the summer too, and will be even stronger next year.

(Lock gets back up and they spar again, but Lock is still struggling. The scene goes back to Juzan, Breta, and Tino, who are at the movies.)

Juzan: Come on, let's get this over with.

(the three head into Diaries of the Rose. It then shows all the women weeping in the audience as the movie progresses, Juzan and Tino are practically falling asleep.)

Handsome Actor: Now that I'm back from the war, my love and I can finally get married. What's this?

(he picks up a letter off a table)

Handsome Actor: My dear love, if you are reading this letter then I was unable to wait for you to return. There is only one way to find out if we are truly meant for each other. Look to the rose I left for you, it alone can tell you my true feelings. If the petals on the rose favor you, meet me tonight at the spot we first met.

(the actor picks up the rose)

Handsome Actor: (throaty whisper) The diaries of the rose.

(he begins to pluck the pedals off, one by one, asking "she loves me", "she loves me not" as he does...until finally he reaches the last pedal)

Handsome Actor: She loves me!

(it then shows the guy meeting his love at some spot on the beach, all the women in the audience being to cry even harder when the couple sees each other and hug then kiss)

Breta: (sobbing with a tissue) And I thought I knew what love really was.

(Juzan and Tino just look at each other bored, Juzan points his finger in his mouth and Tino snickers)

Juzan: (whispering) Hey, no one's paying attention, let's sneak out. We can still catch the second half of Action Man.

Tino: Right.

(the two carefully sneak out as everyone else continues to cry watching the movie. The scene then shows them watching a close-up of Action Woman with glee and high-fiving. After the movie ends the two exit the theater.)

Juzan: Now we've got to hurry back to Diaries of the Rose, if Breta found out we snuck out she'd...

(Juzan and Tino are shocked to see Breta standing in front of them, with her hands on her hips and tapping her foot, giving them both "one of those looks")

Juzan: It was all Tino's idea!

Tino: What!?

Breta: You two are so dead...

(all of a sudden someone cuts them off, the three turn to see five guys standing there)

Guy 1: Hey, aren't you those people I saw on tv, from that martial arts tournament thing?

Juzan: Yeah, but who wants to know?

Guy 1: That was so ridiculous, that whole tournament was fixed. I can tell none of you know real martial arts, that stupid thing was just a magic show!

Breta: Careful what you say, I'm not in the mood to deal with idiots like you right now.

Guy 2: Oooh! What are you gonna do, shoot us with your "magic powers"?

Guy 3: We're real martial arts experts. We're all black belts in Kung-Fu!

Juzan: Kung-Fu is alright, but its got nothing on spirit energy.

Guy 1: There's no such thing as spirit energy. I even heard both Ozana and Drakon School are really just schools for actors.

(Juzan, Breta, and Tino just smirk at each other)

Breta: Let's give these guys a demonstration of how "fake" spirit energy really is.

Juzan: Sure, sounds good to me.

(the five guys attack, Juzan knocks two out, as does Breta, Tino gets the last one. In the end all five land on top of each other in a pile.)

Breta: There, serves you all right.

Juzan: Yeah! (he does a "z snap")

Tino: I think we've made believers out of them.

(Juzan walks over to them and strikes the signature Action Man pose on them, with a giant poster of Action Man behind him, so Tino joins and makes the Sidekick Boy pose too...and Breta just shakes her head at them.)

Juzan: Come on Breta, we need you to do the Action Woman pose with us to complete the shot.

Breta: No way, it's too humiliating.

Juzan: It's not that bad, besides there's hardly anyone here anyway so no one's gonna see.

Breta: (sighing) Alright, fine.

Juzan: You're the best.

(she makes the Action Woman pose too)

Breta: No one hears about this ever, understand?

(all of a sudden a news reporter takes a bunch of pictures)

Reporter: Wow, what a shot. This will be in the front pages of the paper tomorrow.

Breta: Ohh! I should have known!

Juzan: I'm gonna buy a hundred copies of that tomorrow!

(Breta just shakes her head and sighs as the scene changes to Lock and Musa)

Lock: Master Musa, we've been training for two months now, there's only one more left before we return to Ozana School. How come I haven't changed my aura? I mean I've been training harder than ever.

Musa: Two things. First, if you remember back to when you first arrived at Ozana, you began with a green aura and in a matter of months progressed to orange where you are now. Since the weaker auras require less spirit energy to maintain, they can be reached fairly quickly. But the higher levels, specifically red and silver, require a lot of work to break into and huge reserves of spirit energy. And second, you and only you can push yourself to the next level, I can't do it for you. You need to force your body to make the change. Now, hit me, stop holding back.

(Lock and Musa get into stances and charge their auras, Lock attacks but Musa blocks his every attack and knocks him down with a hard kick)

Musa: You're better than that, believe in yourself and force the red aura out.

(Lock gets up and attacks harder than before, but Musa is still blocking every hit. She grabs his punches and holds him in an arm lock.)

Musa: Come on! Stop holding back and hit me!

(she tosses Lock back and he instantly goes on the offensive again, moving very fast now. Musa still blocks his hits but Lock's orange aura begins to crackle with energy and darken, beginning to change into red. Lock keeps attacking and Musa keeps blocking but soon Lock's orange aura is completely replaced by a red one and Lock breaks her guard and gives her a strong punch that knocks her down. Lock examines himself and is surprised to see his transformation.)

Lock: Hey I did it! My aura transformed to red! Sorry I hit you though Master Musa.

Musa: (smiling, as Lock helps her up) No, you did exactly what I wanted. And now you're finally ready.

Lock: Ready? For what?

Musa: To learn your father's signature technique, the Spirit Cannon.

Lock: Spirit Cannon?

Musa: Your father won the world tournament with this special attack, defeating Drakon himself, it's one of the best moves a warrior studying spirit energy can learn. Although, that being said it's also one of the most difficult to master. Your father created it as a last resort move, but it became so powerful that he used it in almost every match, no opponent could stop it. I was honored when he taught it to me.

Lock: Wow. So how does it work?

Musa: It's difficult to do, but you need to charge your aura in the offensive stance then try and focus your full spirit energy into each hand. Watch. (she charges her aura in the offensive stance for a bit then creates two large blasts in her hands) Now, combine the two blasts into one. (she does that and makes one large blast) The result of this is a blast that fires twice your maximum power. Spirit Cannon! (she flies up and fires the blast at the ground and it makes a massive explosion as Lock watches on with awe, Musa lands and is a little tired)

Musa: I forgot how much spirit energy that drains.

Lock: That's amazing! Let me try. (he creates two blasts in his hands)

Musa: No, that's wrong, Lock. You don't simply create two energy blasts and combine them. Instead focus on bringing your maximum spirit energy, one hundred percent, into each hand's blast, then combine them.

Lock: That almost doesn't make any sense. How can I create twice my maximum spirit energy?

Musa: You know how the body releases spirit energy when you charge your aura? And how fighters continually charge their auras throughout the course of a fight trying to use whatever spirit energy they have just regained?

Lock: Kind of.

Musa: Okay, I'll walk you through it because this is very important. You know how after running for a long time you're tired and unable to run any more?

Lock: Yeah.

Musa: Well, you don't stay tired forever...eventually you recover your stamina and are able to continue. The same is true for spirit energy. If you charge your aura at the beginning of a fight like most people do, you're using all of the available spirit energy you have at that point in time. Do you understand so far?

Lock: Yes.

Musa: Good. Then can you tell me why a fighter would charge their aura again later in the fight?

Lock: Because it intimidates your opponent?

Musa: (smiling) No. During the course of a fight your spirit energy diminishes, from flying or using other techniques. But when you aren't using techniques that require spirit energy, such as hand-to-hand attacks it begins to build back up...so you charge your aura again to incorporate the spirit energy your body was just building back up.

Lock: Oh, I get it. But what does that have to do with the Spirit Cannon?

Musa: Because you need each hand to hold one-hundred percent of your spirit energy, so you start by putting fifty percent into each hand. That would immediately drain a normal fighter...but if you master this technique your body will run on critical reserve energy for a little while...allowing you to add another fifty percent into each hand, creating an attack that no one can stop. Understand now?

Lock: Oh yeah, I get it now. It's like when you eat till you're full...and you can't get full again until you use the toilet...this technique is like instantly using the toilet and being able to eat twice as much right?

Musa: That's a very repulsive way of putting it, but yes the principle is the same.

Lock: Cool, now I get it.

(Lock concentrates on his aura and charges two more blasts)

Musa: No, that's still not enough spirit energy. For now, just work on dividing your spirit energy equally into two hands. We'll work on the second half later.

Lock: It's hard to tell if I'm splitting my spirit energy equally. How can I make sure that each hand has fifty percent?

Musa: I have an idea, come with me.

(it then shows them inside her house, standing in front of a mirror)

Musa: This is what your father used to teach me, hold out your arms.

(Lock does and Musa straps one weight onto each arm, they immediately make Lock's arms sag down)

Lock: Man these things are heavy.

Musa: Now, charge your aura so you can hold the weights up.

(Lock does that and is able to hold up the weights easily)

Lock: (punching the air) Now it's easy.

Musa: Good, now keep working on separating your spirit energy equally into each hand. Use the mirror...and think of your arms as a scale that you must balance, if your spirit energy is not divided correctly then one of your arms will sag because of the weight. Just keep adjusting until everything is even.

Lock: Alright.

(Lock continues to try as the scene changes to Juzan's house, Breta and Tino are watching tv)

Announcer: And now, back to "Poetic Justice".

Hippie Judge: Roses are red, violets are blue, the only fare sentence is the death penalty for you!

Breta: What else is on?

(Tino flips to another channel)

Announcer: This game show is sponsored by "flab food", it's flabulicious!

(Juzan enters the house with a picture frame)

Breta: What's that for?

Juzan: What do you think?

(he picks up a newspaper from the table, they see the front page showing them doing the Action Man pose, Tino looks happy but Breta just blushes and shakes her head)

Juzan: I'm finally gonna frame this glory moment and add it to my trophy collection.

Announcer: For our final question, give me a word that begins with the letter "F" and ends with the letters "U,C,K".

Juzan: Ohh! I know, I know!

Contestant: Firetruck.

Announcer: That's correct!

Breta: Was that what you were gonna say?

Juzan: (laughing) Nope.

(Breta and Tino shake their heads)

Announcer: You've just won an all expenses paid trip for two to the universe's hottest brand new resort located on Planet Venus. And remember, what happens in Venus, stays in Venus.

Tino: Lucky guy, out of the newly colonized planets, Venus has the largest female to male population.

Breta: Well you know what they say, men are from Mars and women are from Venus.

Juzan: (to Breta) Eh, I'd rather go to Uranus.

(Breta glares at him)

Breta: You'll really be seeing stars if you say something like that again.

Juzan: What? I'm just saying I like Uranus.

Breta: That's it!

(she chases him around as the scene goes back to Lock and Musa, Lock is having trouble making his arms even)

Lock: Ahh! This is impossible!

Musa: Just keep trying, you'll get it. I didn't expect you to pick it up in one day.

Lock: How about in two days?

Musa: Probably not.

Lock: Three days?

Musa: You'll learn it when you're ready, let's just leave it at that.

Lock: How long did it take you to learn this move?

Musa: I was able to fire the Spirit Cannon the day your father taught it to me.

Lock: Wow! (pausing for a second to think about that) Hey wait a minute...are you saying I'm a slow learner?

Musa: Of course not...you're just a "different" kind of learner.

Lock: Oh good, for a moment I thought...hey wait a minute...what do you mean by different!? You think I'm smart right?

(the room is silent and a tumbleweed blows by)

Lock: Where the hell did that tumbleweed come from!? And how'd it get inside the house!?

Musa: Just focus on the training Lock.

Lock: The what? Oh yeah, I almost forgot. (he goes back to work)

Musa: (thinking) He *is* slow.

(the episode ends with Lock struggling as Musa watches on)