

Episode 002-Spirit Energy and Auras

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(the episode opens with Lock, Tino, and Breta are all walking down a hallway)

Lock: I can't believe that guy turned out to be my roommate.

Tino: Yea, what are the odds?

Breta: How has it been living with him so far?

Lock: Tough, we hardly get along.

(it then flashes back to Lock and Juzan in their room. The music for the "odd couple" plays as the scene shows them always getting on each other's nerves. It shows Juzan rip down a martial arts poster of Lock's and replace it with a poster of a supermodel, it then shows Lock trying to counter Juzan's trophies by putting his own on his shelf. He has a spelling bee winner that has Tino's name crossed off, a boyscout pinewood derby winner, a pie eating contest and a coupon for a free ice cream cone. When Lock hammers in the shelf it shows a nail coming through the other side of someone else's room, nearly hitting them in the head. It then shows Breta pick up a teddy bear off their couch and look at them confused, Juzan secretly points to Lock trying to signal that it's his while Lock does the same to Juzan, they notice each other then begin fighting. As Breta breaks them up Tino secretly grabs the bear and hugs it before running off. Finally it shows Lock meditating in the room until Juzan throws his hairbrush and hits him in the head. Juzan laughs until Lock picks up Juzan's brush and snaps it which results in yet another fight.)

(the flashback ends as Lock, Breta, and Tino continue walking until they reach where the lists are posted for class placement)

Tino: Hey, look, I'm in the advanced class, oh yeah!

Breta: So am I.

Lock: I'm not surprised after the way you two won your matches yesterday.

Tino: Hey Lock, you made the advanced class too!

Lock: Really? That sure is great to hear. I guess I was nervous over nothing then.

Tino: It appears your roommate is in the class too.

Breta: (sarcastically) Wonderful.

Lock: Well if I made it then he should too, we were completely equal with each other.

Breta: We should get going, I'm sure the advanced class starts early.

Lock: Good idea, I don't want to miss a minute of training.

(the three make their way to the appropriate room, there are only 16 students out of the hundreds that were tested yesterday)

Lock: Wow, this is all that made it?

Breta: I guess this means we should have good competition.

(Juzan enters behind her and puts his arms around her)

Juzan: I guess I must be the best, after all, my name was the first on the list.

Breta: (pushing him off) Get over yourself.

Lock: Hey, congratulations on making it Juzan.

Juzan: Don't talk to me.

Lock: What did I do?

Juzan: You kept me up all last night with your snoring!

Lock: Hmm, I don't remember.

Juzan: (to Breta) I don't know what you see in him.

Breta: I don't know what you see in yourself.

Juzan: You will, just wait.

(the class quiets down as Musa enters the room and closes the door)

Musa: First of all, congratulations everyone on making it to the advanced class. I know you're all seasoned martial artists, but regarding what is taught in this class you're all novices so pay attention. From now on you will all address me as Master Musa.

Everyone: (in a dull tone) Yes Master Musa.

Musa: Good, now then, lets begin, everyone gather around. So far I've only seen pathetic punches and kicks from all of you during yesterday's sparring test. Today I'm going to show you how to do things right. Now I'm going to need a volunteer...

Juzan: Pick vanilla Urkel.

(he shoves Tino forward)

Musa: Fine, you'll do.

(she leads him over to a wall)

Musa: Now, break through this wall with your fist.

Tino: What? I can't do that.

Musa: Try.

Tino: Alright.

(he gets into stance and hits the wall as hard as he can...and starts screaming in pain upon impact)

Musa: You all see that? That was a traditional punch. He used only his physical muscle, against that the wall will win every time. You must learn to use both mental and physical power. You all have energy inside that can be summoned through enough mental training and discipline.

Lock: How can you tell if you're using this energy?

Musa: It should look something like this. This is called spirit energy.

(she makes a fist and concentrates which produces a red aura that glows around her fist, the students are in awe)

Musa: When you use spirit energy in combination with your physical muscles, this will be the result.

(she punches the same spot that Tino hit and cleanly smashes through it. The students are all amazed.)

Musa: Now, Tino right?

Tino: Yes.

Musa: I want you to concentrate on bringing your spirit energy out. Reach deep inside and pull all of it out, release it from your body.

Tino: I'll try.

(he concentrates and tries to focus on his fist, he grunts as he continues to try and create an aura)

Juzan: It sounds like he's on the toilet.

Musa: Quiet, unless you want to try instead of him. (to Tino) Keep focused and don't relent until you see the spirit energy.

(Tino continues and is finally able to create a white aura around his fist)

Tino: I did it!

Musa: Good. I want all of you to try and do the same.

(Tino holds his fist up and seems very happy with his achievement)

Lock: How come his spirit energy is a different color than yours was?

Musa: I'll get to that. Depending on the strength of a person, their spirit energy will be different colors. The white aura that Tino has is the weakest color and means that he needs to develop his spirit energy much more (Tino drops his arm in shame). The ranges of auras follow this pattern from weakest to strongest: white, purple, green, blue, orange, red, and finally silver. Don't concern yourselves with the higher levels though, I would be impressed if half of you have enough spirit energy to make a purple aura right now.

(the students try to create auras around their fists but struggle as Musa watches on)

Musa: Each person also has a distinct energy signal that their body sends out. As you get stronger, you should learn to sense other people's spirit energy around you, in a fight, this will prove much more useful than your eyes. It's like a sixth sense.

Breta: I have that already, it's called women's intuition.

Juzan: Hey, can this spirit energy stuff give you x-ray vision?

(he looks Breta up and down)

Musa: No.

Juzan: Damn.

Breta: (breathing a sigh of relief) Thank God.

(the students are all still concentrating, some start to develop auras around their firsts, many have white like Tino, Breta is able to create a purple aura)

Breta: Hey, looks like I'm ahead of you Tino.

Juzan: Look Breta, we must be soul-mates.

(Juzan reveals a purple aura too, Breta just rolls her eyes)

Juzan: Hey, Lock, looks like *I'm* one step ahead of you.

(Lock is still struggling, and can't seem to make an aura)

Lock: I can feel something inside, but I just can't bring it out.

Musa: Concentrate Lock, force it out. You should control it, not the other way around.

(Lock continues to struggle but finally he creates a green aura around his first, turning Juzan's cocky grin into a shocked look)

Lock: Hey, I did it.

(Musa smiles)

Musa: (thinking) He's farther along than I thought.

(eventually the students all have auras around their fists, Lock is the only green, Juzan, Breta, and three others have purple, and the rest have white)

Musa: Not bad everyone, but I expect you all to work on developing your spirit energy both in and out of class, over time you will see it change color if you work hard enough. But enough of that for one day, I want you all to release the holds on your spirit energy, let it back into you.

(everyone is able to release the spirit energy from their fists)

Musa: There are different ways of channeling spirit energy. What you were all just practicing was only channeling spirit energy into your fist. To channel it into your whole body put your hands together like this.

(Musa puts her hands together, interlocking her fingers, she concentrates and makes her red aura surround her whole body)

Musa: This is called "charging" your aura. Channeling spirit energy throughout your whole body will make you far more durable and able to withstand many more hits than a body can usually take.

Juzan: And let me guess, the higher your aura color the more your spirit energy will increase your durability?

Musa: (dispelling her aura) Exactly. There are three different ways of charging your aura. Each depends on a different stance. The one I just demonstrated is the most basic way. You can also channel your spirit energy into a more offensive form by doing the following.

(Musa gets into a stance and makes two fists, she then channels her spirit energy to come from her fists and surround her whole body)

Musa: Charging your aura like this is primarily done when you are ready to take the fight to your opponent, as it allows the body to release more spirit energy at a target. All of you try channeling your spirit energy into creating an aura around your whole body from the offensive stance.

(all the students practice that for a bit)

Lock: So what's the third way to charge your aura?

Tino: I'll bet it's a defensive way, right?

Musa: (charging her aura in the third stance) That's correct, Tino. The third method collects and stores your spirit energy, making your body extremely protected against all attacks. It will be crucial for you all to memorize the different ways of charging your auras, as it will allow you to react to your opponents very quickly. Everyone practice charging your auras in any of the methods I just demonstrated.

(all the students practice that and seem to have a good grasp of it)

Musa: There is one more technique I want to go over today before I send you to the weight room. Eventually you will all be able to use the spirit energy from your body to levitate.

Tino: You men fly?

Musa: Exactly.

Juzan: That's impossible. No one can fly.

(Musa charges her aura and lifts off the ground effortlessly with her aura still surrounding her)

Musa: Once again, the laws of physics bow down to martial arts.

(the students awe at the sight)

Lock: It's a witch!

(Musa gives Lock a weird look and shakes her head before landing)

Musa: Use your spirit energy to create a wind-like effect around your entire body. Make the aura surround you, and remember to always keep it on while flying because your energy will deflect the incoming wind, thus allowing you to keep your eyes open when moving. However, since you must keep your aura on at all times to fly it will drain your spirit energy quickly so it's best to fly in short bursts.

(she charges a red aura around her whole body and lifts into the air)

(the other students try but fail, Tino jumps and falls on his head)

Musa: Use your spirit energy, this has nothing to do with leg muscles.

(Lock is able to make his green aura surround his body and lifts up about an inch off the ground)

Lock: Hey, it's working.

Musa: Good work Lock.

Juzan: Hey, don't give that loser all the credit yet.

(Juzan is floating in the air as well)

Musa: Excellent, Juzan. Are you sure this is your first time? You seem really good at it.

Juzan: My girlfriend said those exact same words to me...about another subject.

Breta: Eww.

(Juzan is able to float over to Lock, he is a bit higher in the air than Lock is, so Lock concentrates and goes a bit higher than Juzan, then Juzan concentrates until he is higher than Lock, this cycle continues until they both hit their heads on the ceiling at the same time)

Musa: (thinking) It seems these two have a rivalry, I'll make sure they're always training together, that should bring out the best in both of them.

(as Lock and Juzan continue to keep out-doing each other, Breta, Tino and a few of the other students are able to levitate)

Breta: Good work Tino.

(hearing Breta, Tino blushes and suddenly loses his concentration and falls, hitting his head again, Juzan laughs and gives Lock a shove, and Lock falls to the ground, Juzan continues laughing until Breta knocks him down too and he falls on Lock.)

Juzan: Watch where you're going, idiot.

(he shoves Lock and the two get up and instantly begin to fight but Musa quickly separates them)

Musa: If you're going to fight, I have no problem with that, that's what we're all here to do, but do it the way I told you earlier.

(Juzan creates an aura around his fist and hits Lock in the back of the head, Lock gets up and creates an aura around his whole body and Juzan does likewise, Musa smiles as the two fight with their newfound strength, there is a little after-image effect showing their increased speed. Lock and Juzan's attacks are definitely stronger with their auras)

on, as both fighters are knocked back a little even when they block an attack. Neither one can land a blow on the other and eventually they both block the other's kick.)

Musa: Okay, enough of that you two. Let's not get too carried away.

(she separates them, not wanting to let things get out of control)

Lock: You better sleep with one eye open tonight!

Juzan: The way you snore, I'll probably have both open!

Musa: Alright everyone, we'll spend the next few hours in the weight room, and I suggest using your spirit energy while you lift, it will make things much easier.

(the scene then changes to the weight room, students are using their spirit energy to surround their legs or arms and that is making things much easier for them)

Lock: This is incredible! I can lift twice as much with my aura on, and my spirit energy is only green, I wonder what having red or silver would be like?

(Tino is doing curls with a barbell)

Tino: Fourteen...fifteen...sixteen...

(Breta walks by and Tino tries to look tougher)

Tino: One hundred fifty-five...one hundred fifty-six...one hundred fifty-seven.

Breta: Wow Tino, you can lift a lot more than I thought.

Tino: (trying to impress her) This is nothing for a macho guy like me.

(Musa walks over)

Musa: Training shouldn't ever be easy Tino. If that barbell is too light use this one.

(Musa uses her red aura to lift a much larger one and hands it to Tino...who can't even hold it up and drops it on his foot)

Juzan: (doing a bench-press) This is awesome, I'm like a baseball player without the steroids!

(eventually the students are back in the classroom, they're either flying or working on developing their auras as Musa watches on)

Lock: Um, Master Musa, can you show me a really advanced technique?

Musa: Like what?

Lock: Anything, I just wanna see what a really good attack with spirit energy looks like.

Musa: Fine. I was going to wait until tomorrow to teach this technique but I guess showing it to you all now won't hurt.

(she creates a ball of energy with one hand and the other students stop to watch.)

Musa: You can also use your spirit energy to attack from a distance, instead of channeling it into your physical attacks. Your mind is the trigger, you just have to pull it when you're ready.

(she fires the blast and it blows a small hole through a wall)

Musa: That was a weak blast, eventually you will all be able to focus a lot of power into one shot, but for now just work on smaller ones.

(Lock focuses and creates a blast in his hand, then another one in the other and combines them, Musa is watching slightly amazed at how quickly he picks things up and Lock fires the combined blast at a punching bag, destroying it)

Musa: Not bad. (thinking) He reminds me so much of his father.

Lock: So you can only create energy blasts from your hands?

Musa: No, you can create energy blasts from virtually anywhere on your body, but it's just easier to aim with your hands. For example it's possible to shoot from your eyes, but doing that would make you unable to see for the moment and you could only shoot directly straight, although if your hands are tied it could come in useful.

Juzan: (ready to pull his pants down) So you can fire from anywhere?

Musa: Don't even think about it, Juzan.

Juzan: Whatever.

(Juzan creates a blast in one hand and shoots at Lock, but Lock bends down to tie his boot, unaware as the blast soars over him, hitting Tino in the face. Meanwhile Headmaster Ozana walks by and sees the holes in the walls and begins to freak out, yelling at everyone to clean it up instantly.)

Headmaster Ozana: There had better be a good explanation for this damaged wall!

Musa: I assure you Headmaster Ozana, there is.

Headmaster Ozana: Good, that's all I needed to know. (he walks off as everyone stares at him in disbelief)

(a few weeks later, Musa is watching on as the class spars)

Musa: (thinking) Everyone has made great improvements these last weeks. If they keep at it, we could produce some very powerful fighters.

(Musa continues watching her students, everyone is using auras and power attacks while sparring, she watches Breta easily beating Tino, back flipping over him to avoid his punch and leg sweeping him to the ground)

Musa: (continued thinking) Yes, there are definitely some standouts in the class.

(she looks over to Lock and Juzan, who are going at each other hard, they seem in more of a real fight than a sparring exercise, they are trading blows evenly)

Musa: (continued thinking) Especially those two, their rivalry seems to be pushing them more than my training has. I just hope they don't take things too far because if their strength continues to improve by these lengths, they might endanger the rest of the class.

(Lock knocks Juzan down with a strong punch)

Juzan: (thinking) Man, this guy is really good. And since his aura's stronger than mine, it's hard to stop his attacks.

(Juzan jumps back up and he and Lock both try a punch but each blocks the other's attack. They are locked together, neither one letting go or giving in.)

Lock: (thinking) I've never met someone this talented before. He's the reason I'm getting stronger each class.

(throughout the sparring Breta holds Tino at bay so she can watch Lock and Juzan, every time Tino breaks free she pins him again so she can continue to watch, eventually she holds him at bay with one hand on his throat and turns her attention to Lock and Juzan. The other students eventually end their sparring as they are knocked down. They all watch Juzan and Lock who are still dead even. As Breta watches Lock she becomes frustrated that he cannot beat Juzan, and as she grows more impatient, she unknowingly tightens her grip around Tino's throat. This continues until Tino is able to choke out a surrender which draws Breta's attention to him, and she instantly releases the hold.)

Breta: Oh my gosh, I'm so sorry Tino. Are you okay?

Tino: (trying to look tough) Yea, I'm fine.

Breta: You're the best.

(she gives him a kiss on the cheek, which makes him blush. Breta turns her attention back to Lock and Juzan, they are the only pair still sparring, they are trading blows evenly again)

Breta: Come on Lock, beat him already!

(Juzan gets upset when he hears that and Lock gets distracted, Juzan is able to land a good hit that knocks Lock to the floor)

Musa: Alright you two, that's enough for now.

Breta: Master Musa, I don't understand, Lock has a green aura and Juzan has purple, so shouldn't Lock win every time?

Musa: I'm glad you raised that point. Everyone gather around. Tell me, why did Juzan win that round when his aura is weaker than Lock's?

Juzan: Because I'm Juzan, and he's not.

(half the students snicker, the other half roll their eyes)

Musa: Good guess, but no. The correct answer is that Lock has not mastered his spirit energy yet, while you Juzan, can control yours more proficiently. Though Lock has more potential strength, Juzan was fighting smarter. I want you all to remember that, just because your opponent has a stronger aura, that doesn't decide the outcome of the fight.

(a faculty person walks in)

Person: Excuse me Musa, but Headmaster Ozana requests you in his office.

Musa: Very well, everyone go get some rest, tomorrow you'll need it.

(the students leave and Musa follows the teacher)

(Juzan catches up to Lock as they are leaving)

Juzan: I bet you thought you were so great with that green aura didn't you? You see, even with a stronger aura, you'll never beat me Lock. Never.

Lock: Just wait until tomorrow. We'll see who wins then.

Juzan: Hey Lock, you know if you keep your aura on, you can walk through walls?

Lock: Hey I'm not falling for that one a *fifth* time.

(some other students approach Juzan)

Students: Hey Juzan, we're gonna go pick up some ladies! You wanna come?

(Juzan instantly lights up and whips out a pair of sunglasses, a hairbrush, and a bottle of cologne. As if going through a transformation in a matter of seconds, he fixes his appearance and is all set to go.)

Juzan: Oh yea! Let's go!

(he and the other boys leave)

Tino: Man that guy is something else. Where was he keeping all those things?

Breta: You know he combs faster than he punches.

Lock: I wish he was nicer to me. I don't know why he hates me so much.

Tino: Yea, he's a jerk to me too.

Breta: Maybe because you two aren't girls.

Lock/Tino: Hmm.

(Lock and Tino both picture what they would look like as girls but shake the image away, shuddering)

Lock: Oh well, lets just forget him and get something to eat, I'm starving.

(the scene then shows the three in the cafeteria, a fat and disgusting lunch lady slops some food on Lock's plate)

Lunch Lady: (rough voice) That enough meatloaf sweetheart? (she takes a puff from her cigarette)

(Lock shudders in disgust as the scene changes to Musa entering Headmaster Ozana's office, he's reading the newspaper, behind his desk is a large painting of himself in the "Dr. Evil" pose, with his pinkie finger on his lip)

Musa: You wanted to see me sir?

Headmaster Ozana: These darn newspaper cartoons are so hard to understand.

Musa: (looking at what he's reading) Um, that's a Peanuts cartoon.

Headmaster Ozana: Still...

Musa: Well I think the important thing to understand is that by sitting on top of his doghouse, Snoopy is pretending to be the Red Baron.

Headmaster Ozana: Oh, I get it now. You know sometimes I sit on my desk and pretend to be the Red Baron too.

Musa: Uhh, is this what you wanted to see me about?

Headmaster Ozana: No, I guess I just get carried away easily.

Musa: (thinking) That's an understatement.

Headmaster Ozana: I just wanted an update on how your students are progressing.

Musa: They are all progressing well, faster than last year's class by far.

Headmaster Ozana: Will they increase our chances in the tournament this year? So many graduated last year, I believe we only have two returning students in your class, and they were our weakest fighters last year, were they not?

Musa: Yes, and they are still weak. But we do have some new standouts. I would say five or six who might develop into good warriors, especially two of them. No doubt one of the two will be our school champion this year.

Headmaster Ozana: What are their names?

Musa: Lock and Juzan. Lock already has developed a green aura. He's the first student ever to start at that level, not even his father or I were that strong at his age.

Headmaster Ozana: His father?

Musa: You do remember Aldar don't you? He was the greatest champion our school ever had.

Headmaster Ozana: Oh yes, now I remember, the two of you were quite a formidable pair back in those days. What ever happened to Aldar anyway?

(Musa doesn't say anything, as if she's hiding something)

Musa: (changing the subject) Anyway, his son Lock is progressing very well.

Headmaster Ozana: And what about the other student you said is progressing?

Musa: His name is Juzan, he is very skilled as well. Although he seems more interested in showing off than fighting seriously. Except when he's paired with Lock. They go at it like they were sworn enemies.

Headmaster Ozana: Well, everything seems to be progressing rather well, but don't let these two students of yours hurt each other.

Musa: I'll keep a close eye on them. They both seem to have a deep mutual respect for each other but on the surface it's a heated rivalry. We'll just see which one develops.

(the next day, Lock and Juzan are paired for sparring again and both charge their auras while in stance)

Juzan: You ready to lose again?

Lock: Bring it on.

(the two fight again, and seem to be equally matched once again. Breta, Tino and the rest of the students are sparring as well. Musa watches on as Lock and Juzan continue. Juzan lands a good hit.)

Juzan: I don't know what that girl sees in you.

(Lock just gets angered and keeps fighting, Lock kicks Juzan back and tries a blast but Juzan flies into the air to avoid it, Lock flies up two and they continue to fight evenly)

Musa: (thinking) Lock's power is increasing, maybe he's finally getting control over his spirit energy.

(Breta and some of the other students seem to sense Lock's power growing too. Breta holds Tino at bay with a full nelson hold and watches Lock. Lock kicks Juzan back down to the floor, but Juzan regains his balance in mid-air and gets back into stance. Lock flies down and tries a double axe-handle, but Juzan blocks it and they continue to fight.)

Lock: Try this.

(Lock jumps back and fires a large blast that hits Juzan in the face and knocks him down)

Juzan: Watch the face loser.

(the two continue to fight but Lock seems to be gaining the advantage, keeping Juzan on the defensive, and more students stop to watch the fight)

Juzan: (thinking) Everyone's watching, if I beat him again, no one will be able to doubt I'm the best fighter in the school.

(they continue to fight but Lock is still pressing the attack. Half of the students are cheering for Juzan, the other half for Lock.)

Juzan: Before this is done, they'll all be cheering for me.

Lock: You better focus on me not them.

(Lock blocks Juzan's punch and hits him hard in the face, knocking him down)

Musa: Enough you two. I don't want this to go too far.

(Lock stops and turns around, but Juzan angrily gets up and pushes Lock. The two continue to fight as students try to separate them. Finally Musa steps in and breaks them apart.)

Musa: Enough is enough! I won't let you two disrupt my class. Both of you go see Ms. Hancock immediately!

(end of the episode)